**Brooke Lanier Artist’s Resume**

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# Education

2011 MFA in Painting, Tyler School of Art, Temple University, Philadelphia, PA, and Rome, Italy

2006 BFA in Painting, Minor in Art History, The School of the Art Institute of Chicago, Chicago, IL

# Professional Experience

2017- 2021 **Adjunct Professor**, Tyler School of Art and Architecture, Temple University

Watercolor Foundations and Explorations

2012-present **Owner, Brooke Lanier Fine Art**

# Honors and Awards

2013 Featured artist, Philadelphia Open Studios Tours “MADE IN PHILLY” billboard

2012 Artist in Residence, Goldilocks Gallery, Philadelphia, PA

2007 Volkswagen/ VSAarts: Driven Competition, Second Place

# Solo Exhibitions

2020 *Unreliable Reflections,* Pennswood Art Gallery, Newtown, PA

2018 *Familiar Forms,* Stockton University’s Noyes Museum Seaview Gallery, Galloway, NJ

2015 *Theoretical and Concrete,* The Bazemore Gallery, Philadelphia, PA

2014 *Surface Tension,* The Cosmopolitan Club of Philadelphia, Philadelphia, PA

2012 *YOU ARE HERE: New Works by Brooke Lanier*, Goldilocks Gallery, Philadelphia, PA

2011 *Solitude and Solidarity,* Temple Gallery, Tyler School of Art, Philadelphia, PA 2010 *ConText,* Temple Contemporary Gallery, Rome, Italy

# Selected Group Exhibitions

2021 *Hope and Possibility,* Bridgette Mayer Gallery at Spring Garden Arts, Philadelphia, PA

2021 *Light,* Da Vinci Art Alliance, Philadelphia, PA

2020 *CFEVA Members Show,* Center for Emerging Visual Artists*,* Philadelphia, PA

2019 *Perennial Visions II,* Da Vinci Art Alliance, Philadelphia, PA

2018 *Everything Is There: Helen Halstuch, Brooke Lanier, and Kimberly Stemler,* River’s Edge Gallery,

Upper Black Eddy, PA

2018 *The Philadelphia Chambers of Commerce,* curated by Genevieve Coutroubis of The Center For

Emerging Visual Artists, Philadelphia, PA

2017 *Painted-Paint-Painting,* Gross McCleaf Gallery, Philadelphia, PA

2017 *2017 Collection,* Dedee Shattuck Gallery, Westport, MA

2016 *Near and Far***,** Gross McCleaf Gallery, Philadelphia, PA

2016 *Focus Forward,* John F. Kennedy Center for the Performing Arts, Washington D.C.

2015 *24th Annual Juried Competition*, Stephen Westfall juror, The Bowery Gallery, Chelsea, NYC

2014 *Friends and Neighbors*, AIRspace Gallery, Philadelphia, PA

2013 *Home*, Goggleworks Gallery, Genevieve Coutroubis juror, Reading, PA

2012 *Artists in Residence: Brooke Lanier, Kate Perkins, and Rebecca Tennenbaum,* Goldilocks Gallery,

Philadelphia, PA

2011 *Small Works Show*, Sarah Mintz Juror, Gallery 440, Brooklyn, NY

2011 *Hand-Lettered,* Abecedarian Gallery, Denver, CO

2011 *WOOT!* The Icebox, Philadelphia, PA

2010 Art for Kikko: Serious and Significant Works, La\_Linea Gallery, Rome, Italy

2010 *Love at First Sight,* Mondelliani, Rome, Italy

2008 *Volkswagen/VSAarts: DRIVEN Competition for Young Artists With Disabilities,* The Smithsonian Institute’s S. Dillon Ripley Center and The John F. Kennedy Center, Washington, D.C.

( Subsequent two-year national tour.)

# Corporate Collections

Aramark Global Headquarters, Philadelphia, PA

Emory University Hospital, Decatur and Atlanta, GA

Honeywell Corporate Offices, New York, NY

Lehigh Valley Hospital, Bethlehem, PA.

Volver Restaurant, Garces Corporation, Philadelphia, PA

Panorama Wine Bar, Philadelphia, PA

Kellogg Middle School, mural, Rochester, MN

# Curatorial Projects

2020 *Flourish,* Brooke Lanier Fine Art, Philadelphia, PA

2019 *Fluid Dynamics,* Brooke Lanier Fine Art, Philadelphia, PA

2019 *Selective Memory*, Brooke Lanier Fine Art, Philadelphia, PA*,*

2019 *The Poetics of Decay,* Brooke Lanier Fine Art, Philadelphia, PA

2018 *Unintended Consequences,* Brooke Lanier Fine Art, Philadelphia, PA

2017 *Try to Understand*, Brooke Lanier Fine Art, Philadelphia, PA

2014 *Young Artists Exhibition*, co-curated with Yang Bin Park and Gina Renzi,

40th Street AIR Artists Residency, Philadelphia, PA

2013 *Drawing the Human Form*, Brooke Lanier Fine Art, Philadelphia, PA

2013 *Drawn to Animals*, Brooke Lanier Fine Art, Philadelphia, PA

**Bibliography**

# Newspaper Articles

Newhall, Edith, These are the Philly art gallery shows you’ll want to check out this spring**,”** The Philadelphia Inquirer, February 8, 2020.

Newhall, Edith, “Water In Art,” The Philadelphia Inquirer, December 26, 2019.

Newhall, Edith, “A Requiem for Real Estate,” The Philadelphia Inquirer, August 1, 2019.

Rorie, Karen, “Vision Problems Opened Award-Winning Artist’s Eyes,” Rochester Post-Bulletin, November

23, 2007.

Terry, Don, “Dark Humor,” Chicago Tribune Weekend Magazine, March 23, 2008.

# Online Periodicals

Seidler, Caitlin Ostrow, “Fighting Disability Stereotypes With Comics: I Cannot See You But I Know You Are

Staring At Me, *Art Education*, v64 n6 p20-23 Nov 2011

http://inclusiveartroom.weebly.com/uploads/6/2/1/2/6212450/fighting\_disability\_stereotypes.pdf

“Personal Best,” Cover art for Tinge Magazine: Temple University’s Online Literary Magazine, Issue 1,

Spring 2011. http://www.tingemagazine.org/issues/issue-1/

# Website Publications

“Bowery Gallery 24th Annual Juried Show, Juror Stephen Westfall.” Bowery Gallery http://bowerygallery.org/JuriedShow2015.html

“25/40 Celebration Featured Artists,” 25/40 Celebration

# http://www.2540celebration.com/about-2540/featured-artists/

“Focus Forward Pre-Visit Story” John F. Kennedy Center for the Performing Arts, https://www.gettoknowthekc.org/stories/focusforward#home

Klein, Michael, “Early Look at Volver” Philly.com February 11, 2014. http://www.philly.com/philly/food/Early\_look\_at\_Volver.html

Lindsay, Sibyl, “Brooke Lanier: Art Classes for Kids,” Hipster Henry, June 17, 2014

. http://www.hipsterhenry.com/2014/06/brooke-lanier-art-classes-for-kids/

“2013 In a Neighborhood Near You: MADE IN PHILLY,” The Center for Emerging Visual Artists Philadelphia Open Studios Tours, September 5, 2013 http://philaopenstudios.org/post/made-in-philly

“YOU ARE HERE: New Works by Brooke Lanier,” Philadelphia Weekly, October 15, 2012. http://www.philadelphiaweekly.com/events/176120212.html

“Hand-Lettered Catalogue: E. Brooke Lanier,” Abecedarian Gallery, November 4, 2011.

http://www.abecedariangallery.com/assets/content\_files/hand-lettered catalog%20for%20web/hl%20lanier.html

“Art for Kikko: Serious and Significant Works,” Exibart, February 18, 2010. http://www.exibart.com/profilo/eventiv2.asp?preview=si&stampa=si&idelemento=86669

“Arts and Culture: E. Brooke Lanier,” Access Living, April 2008. https://www.accessliving.org/360

“VSA arts and Volkswagen of America, Inc., Debut 'Driven' Exhibition at the S. Dillon Ripley Center,” PR Newswire, August 21, 2007. http://www.prnewswire.com/news-releases/vsa-arts-and- volkswagen-of-america-inc-debut-driven-exhibition-at-the-s-dillon-ripley-center-58344532.html

## Publications as Author

Lanier, E. B., Tefferi A. *Envisioning Science: The Design and Craft of the Science Image*

Mayo Clinic Proceedings. 2004;79(9):1221. DOI: http://dx.doi.org/10.4065/79.9.1218-b

## Lectures/Workshops

2020 Artist’s Talk: “Unreliable Reflections,” Pennswood Art Gallery, Newton, PA, September 1.

2014 Lecture: “Art and Entrepreneurship: Life After Art School”, Tyler School of Art, Philadelphia, PA, February 17.

2008 “Workshop: Collaborative Sculpture with Recycled Materials,” The Galaxie Art Center, Chicago, IL, October 20.

## Consulting Experience

**2014 -present** Consultant reviewer (art and art history), Mayo Clinic Proceedings